

NEW JERSEY • FY23

IMPACT REPORT

NJCH HAS WORKED WITH PUBLIC LIBRARIES, TWO-AND FOUR-YEAR COLLEGES AND UNIVERSITIES, CULTURAL HERITAGE ORGANIZATIONS, INDIGENOUS COMMUNITIES, SOCIAL SERVICE ORGANIZATIONS, MUSEUMS, AND MEDIA PARTNERS TO BRING HUMANITIES PROGRAMS TO EVERY REGION OF THE GARDEN STATE.

THE HUMANITIES LAB PROGRAM, LIKE ALL OF THE WORK OF THE NJCH, HAS BEEN INSTRUMENTAL IN HELPING OUR SMALL HOUSE MUSEUM NAVIGATE THE CHAL-LENGES OF DEVELOPING AND IMPLEMENTING A NEW VISION TO REMAIN TIMELY AND RELEVANT TO OUR COMMUNITY. -MERCHANTS & DROVERS TAVERN MUSEUM

NJ PROGRAMS MADE POSSIBLE FEDERAL FUNDS SPENT

1,299

NJ TOTAL PROGRAM AUDIENCE LOCAL FUNDS LEVERAGED 82,990

\$1,468,901

\$1,264,167



UNDERSTANDING OUR COMMUNITIES

<mark>at NJCH, we focus on public humanities w</mark>ork that centers local communities. These programs all help make new Jersey Communities stronger, addressing division and isolation across the State.

COMMUNITY HISTORY PROGRAM

- Has helped dozens of NJ communities capture and share untold stories
- · Provides humanities training to preserve, interpret, and amplify local history
- Provides funding to launch projects developed during the program
- Multiple projects are now sustainable, grant-funded efforts

INFORMED NJ

- Supported by a major grant from NJ Civic Information Consortium
- Funded the creation of a free, non-credit certificate in community journalism offered at four NJ community colleges, with plans for more
- Trained "community scribes" in six South Jersey towns to bolster understanding of local issues in partnership with the New School
- Working with South Jersey Information Equity Project as a part of the nationwide United We Stand initiative to address hate-based violence

HUMANITIES LAB

- Launched in 2023 to help organizations in all sectors experiment with and use the humanities to better achieve their own missions
- Uses the humanities to help organizations better understand those they serve

STRENGTHENING THE CULTURAL SECTOR

NJ'S MULTITUDE OF SMALL- TO MEDIUM-SIZED CULTURAL INSTITUTIONS PROVIDE VITAL SOURCES OF JOY, CONNECTION, AND ECONOMIC ACTIVITY IN THEIR COMMUNITIES. BUT THEIR SURVIVAL IS PRECARIOUS.



"WORKING WITH OUR HUMANITIES SCHOLAR, WE WERE ABLE TO SHOW HOW HISTORY EMPOWERS STUDENTS TO BECOME ACTIVE PARTICIPANTS IN CIVIC LIFE. THEY CAN DEVELOP THE SKILLS AND KNOWLEDGE NECESSARY TO ENGAGE IN PUBLIC DISCOURSE, EXERCISE THEIR RIGHTS AND RESPONSIBILITIES AS CITIZENS, AND CONTRIBUTE TO SHAPING THE FUTURE OF THEIR SOCIETY." -MUSEUM OF EARLY TRADES AND CRAFTS

IN THE WEEDS

Assists nonprofits around New Jersey with everything from planning hybrid and virtual programs to rethinking their business plans.

GRANTS

Our staff provides unparalleled assistance with the application process to maximize accessibility to organizations of all sizes.

DIVERSIFYING EMPLOYMENT PIPELINES

We've created internships and specific grant funds dedicated to making the cultural sector representative of NJ's exceptional diversity.

COMMUNITY COLLEGE PARTNERSHIPS

We've worked with NJ's community colleges to create new learning programs, support humanities faculty, and bring powerful exhibits to the public.

