Visualizing Democracy: Contemporary Conversations - Application Form

Democracy Conversation Project Interpretation Initiative

Project Name *

This name will only be used internally to identify your project.

Primary Contact Name *

If you are applying as a team, please designate one person who will serve as the primary contact. You can include any additional team members later in this application.

Primary Contact Affiliation

If applicable, please include organization affiliation or school.

Primary Contact Email Address*

Primary Contact Mailing Address*

Please note that applicants must live or go to school in New Jersey.

Primary Contact Phone Number*

Request Amount *

Applicants may request awards between $2500-5000, depending on the scale of their project.

Project Description (500-750 words) *

This project requires you to make use of responses from NJCH's Democracy Conversation Project to create a digital project. We encourage applicants to consider a wide range of creative digital mediums, including, but not limited to data visualization, GIS mapping and story mapping, graphic design, animation, short films or illustrations, mobile apps, and virtual exhibitions. Please use this section of the application to explain:

1) The vision for your project and how you plan to accomplish it,

2) How your project will shape engagement and understanding of the DCP archive of responses,

3) Which interpretive theme(s) you will focus on,

4) Why this project matters to the public,

5) And any digital programs or software you will use to achieve your project vision.

Applications may also illustrate how your project will live outside of the NJCH website to promote greater public/community engagement, though this is not required.

Project Team *

List a short bio (150-300 words) for each participant (including the primary contact) that explains their role in this project. Successful applications will show that the applicant has taken the time to put together a fully formed project team with an explicit understanding of how each member aids in the successful completion of the project. Resumes/CVs for team members and relevant work samples may also be provided in the sections below (not required).

Project Team Resumes/CVs File Upload (optional)

Work Samples File Upload (optional)

Please upload relevant works that demonstrate the applicant's or team's previous experience with art, public programs, and/or digital humanities. Links to websites and/or short descriptions of these previous projects may also be provided in the text box below.

Work Samples Links/Descriptions (optional)

Budget Narrative (500-750 words) *

Please provide a brief description of how the award funding will be used throughout the three-month timeframe, offering as much detail as you are able to do at this time. Whenever possible, please include numbers, even if they are estimates. NJCH would expect the majority of funds to be dedicated to individuals working on the project. Your actual expenses may differ from the proposed budget. Competitive applications will demonstrate thoughtful consideration of the time and type of expenses required to successfully develop and complete this project. These expenses may include stipends to project participants/consultants for their time and work, tech services, materials, travel, event planning, and any other relevant expense necessary to complete the project. If you wish to submit an itemized budget (not required, but welcome), you may upload files in the section below.

Budget File Upload (optional)

* = required field

Ready to apply? Fill out the <u>application form</u>.