

# 2022 Community History

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*New Jersey Council for the Humanities*

## *Narrative*

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### **Project Name\***

The name of the project is used throughout the administration of the request. Please keep the name short and simple; it will only be used internally to identify your project.

*Character Limit: 100*

### **Mission and Audience\***

What is your organization's mission and/or vision? Briefly describe your program areas or services offered and the audience(s) who participate, including geographic areas or particular communities served.

*Character Limit: 1500*

### **Organizational Structure\***

How many people are employed by or involved in your organization? What is the staff or volunteer set-up? Who does the work that your organization does?

*Character Limit: 1500*

### **Budget\***

What is your organization's operating budget?

*Character Limit: 100*

### **Public Engagement\***

What does your organization's current engagement with the public look like? Who normally attends your events or interacts with your organization? How about in the virtual space (website, social media, digital programs)? If you have numbers that help tell this story, please include them.

*Character Limit: 1500*

### **History Interest\***

Why are you interested in incorporating history into your work? Have you done any history work in the past? How do you imagine the Community History program will benefit your organization?

*Character Limit: 5000*

### **Topics and Community\***

Tell us about the people, places, and/or time period(s) that you are interested in exploring through Community History. Why are they of interest to you? What connections does your

organization have to that history? Can you identify other community members or organizations that would be potential partners in your work? Do you have any existing relationships with those prospective partners?

*Character Limit: 5000*

### **Project Team\***

Organizations accepted into the Community History program are required to identify 2 or 3 representatives to participate in all learning session and program activities. Tell us about the participants you plan to send to Community History. Who are they and what are their connections to the organization and the community? What do they bring to your team?

*Character Limit: 2000*

## *Certification*

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### **Applicant Signature\***

By signing and submitting this project proposal, the applicant is acknowledging compliance with the New Jersey Council for the Humanities' Community History Guidelines. The applicant certifies that the described project is and will be not-for-profit; no profit will be derived from the project, nor will any accrue to the applicant.

Participation in this program requires a significant investment of time on the part of individuals selected as representatives of their organization. The applicant acknowledges that these individuals have permission to participate fully in this program if selected, including during regular work hours. Distribution of funding is contingent upon organizational commitment to the program and active participation in all program activities, including learning sessions, project development, and community work.

By typing my name, I confirm that all information contained in this application is true to the best of my knowledge.

*Character Limit: 50*