MoMS-Voices and Votes

New Jersey Council for the Humanities

General Information

Before completing this application, be sure to thoroughly review the Request for Proposals for this exhibit, which contains important information for prospective host sites.

Organization Name*

Input your organization name. This will serve as the "identifier" for your request.

Character Limit: 100

Number of students at college*

Character Limit: 100

Number of teaching staff*

Character Limit: 100

Number of other staff*

Character Limit: 100

Project Director Information

If it is different from the person submitting the application, please complete the contact information of the Project Director below. The Project Director will be the main contact for your institution to coordinate the Voices and Votes exhibit and any associated public programming. If you do not yet know who would serve in this role for your college, leave this section blank.

Project Director Full Name

Character Limit: 250

Project Director Title

Character Limit: 250

Project Director Email

Character Limit: 254

Project Director Phone

Character Limit: 250

Facility and Hosting Requirements

Confirmation*

By checking this box, I confirm that I have read the RFP for this exhibit and my proposed facility meets the minimum requirements for hosting the exhibit in terms of physical space, storage, security, and program requirements.

Choices

I confirm that my facility meets the requirements.

I cannot confirm that my facility meets the requirements.

Exhibit Space*

Describe the space where V&V would be displayed. Be sure to review the physical specs required for hosting the exhibit in the RFP (hyperlink RFP).

Character Limit: 3500

Prior Experience*

Have you ever hosted a traveling exhibit or created your own exhibit in this space before?

Character Limit: 1500

Security*

What security would you be able to provide for the exhibit?

Character Limit: 1500

Schedule*

Check all the dates below when your facility would be able to host the exhibit.

Choices

3/26/2022-5/7/2022

5/14/2022-6/25/2022

7/2/2022-8/13/2022

8/20/2022-10/1/2022

10/8/2022-11/19/2022

11/26/2022-1/7/2023

Preferred Dates*

Please indicate your top two preferred host periods from the list above.

Character Limit: 500

Narrative

Interest and Suitability*

Why are you interested in hosting this exhibit? What makes your campus particularly well suited to being a host site?

Character Limit: 3500

Local Stories*

What local stories are you aware of that might connect to the exhibit themes? If you do not have specific examples, consider areas of interest that you could investigate.

Character Limit: 3500

Academic Resources*

What academic resources does your college have that would connect to the exhibit themes? For example, is there a particular professor or academic department that would be able to consult on content or programming? Are there any student groups that might be interested in serving as partners?

Character Limit: 3500

Community Partnerships*

What organizations or interest groups in your community beyond the university might be a partner for the exhibit or programming? Are these existing relationships or prospective ones?

Character Limit: 3500

Outreach and Engagement*

What ideas do you have for engaging your community – on campus and off – in this exhibit?

Character Limit: 3500

Certification

In signing and submitting this application, the applicant certifies that the applicant organization will ensure that the acceptance paperwork and required reports are submitted on time and will comply with the certifications listed below. NJCH is required to ask each applicant for certification of compliance with nondiscrimination statutes, debarment, and suspension. By signing and submitting this form, the organization's authorizing official is providing these certifications.

Nondiscrimination Statutes and Regulations:
(a.) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000 et seq.), which provides that no person shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal financial assistance;

(b.) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance;
(c.) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which

prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance;
(d.) The Age Discrimination Act of 1975, as amended (42 U.S.C. 6106 et seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or achievement of any statutory objective of the project or activity shall not violate this statute; and
(e.) The Americans with Disabilities Act (ADA) of 1990.

Certification regarding Debarment, Suspension, Ineligibility, and Voluntary Exclusion (45 CFR 1169):
(a.) The applicant organization certifies, by submission of this proposal, that neither it nor its principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency;
(b.) Where the applicant is unable to certify to any of the statements in the certification, such prospective participant shall attach an explanation to this proposal.

By signing and submitting this grant proposal, the applicant organization is acknowledging compliance with the New Jersey Council for the Humanities' Museum on Main Street - Voices and Votes program guidelines as described in the Request for Proposals.

Applicant Signature*
By typing my name I confirm that all information contained in this application is true to the best of my knowledge.
Character Limit: 100

The applicant will receive a confirmation email from the New Jersey Council for the Humanities once the application is successfully submitted. If you do not receive a confirmation email, please check your junk/spam folder.